

Isabel Cristina (Nico) Zevallos

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Qualification Summary

LinkedIn • Boston, MA

Detail-oriented professional with passion for storytelling, visual production, and digital media. Demonstrated skills in crafting compelling narratives, directing high-quality video productions, and delivering multimedia projects on time and within budget. Proven ability to adapt writing styles and video editing techniques to suit different genres and formats. Creative and strategic editor with keen eye for visual composition, refining content to resonate with target audiences and drive viewer engagement.

Core Competencies

- Scriptwriting & Storytelling
- Content Strategy & Creation
- Motion Graphics & Visual Effects
- Film Production Management
- Camera Operation & Lighting
- Project & Team Coordination
- Video & Audio Editing
- Cinematic Techniques & Visual Compositioning
- Videography & Photography

Academic Projects

The Pacha Society, Boston, MA

2024 - Present

Developed compelling narratives by directing, producing, writing, and editing independent short films. Weaved complex storytelling by exploring themes, such as secret societies and Inca mythology.

- Streamlined production by implementing effective organizational workflow.
- Adapted film narratives based on feedback and maintained core vision.

Message in a Bottle, Boston, MA

2024 - Present

Serve as Gaffer, AC, and Sound Operator for independent short film, exploring sibling relationships and coping with loss of distant father.

- Managed lighting setups, particularly for indoor scenes, ensuring optimal visual quality.
- Assisted with camera operations, including lens changes and equipment setup.
- Operated boom pole and monitored audio levels to maintain clear, high-quality sound during live production.

The Growing Leaf, Boston, MA

2023 - 2024

Oversaw all aspects of independent short film by managing complete production cycle, from conceptualization to final editing. Crafted screenplay focused on themes of pressure and abuse within toxic friendships, driving narrative development and storytelling. Filmed scenes with high attention to detail, coordinating camera angles and lighting to enhance visual appeal.

- Implemented color grading techniques for improved overall film aesthetics.
- Strengthened visual storytelling through application of video effects.

The Announcement, Boston, MA

2022 - 2023

Developed compelling narrative, perspective-driven scripts to engage audiences as specific character within narrative and managed creative direction for various multimedia projects. Conducted comprehensive filming sessions and utilized high-level film software for editing and post-production.

- 🎬 Engaged in creative lighting techniques to highlight scene mood and tone in productions.

Break It or Take It, Boston, MA

2021 - 2022

Steered and produced silent independent short film focusing on girl's journey to self-discovery after parental loss. Created engaging narratives by designing detailed props that enhance storytelling.

- 🎬 Enhanced narrative through strategic use of props in silent film contributions.
- 🎬 Collaborated with diverse crew members and adapted to workflow changes to maintain project vision, while accommodating feedback.

Education

Bachelor of Fine Arts, Film/Video, Minor in Creative Writing

Massachusetts College of Art & Design, Boston, MA, 2021 - Present | Expected May 2025

Professional Courses

Video (I & II), Sound I, Scriptwriting (I, II, & Independent Studies), Cinematography & Lighting, Finishing Touches: Premier & Davinci Resolve, Digital Compositing: After Effects

Technical Proficiency

Software: Premier Pro (Proficient), Photoshop (Proficient), Lightroom (Intermediate), Davinci Resolve (Intermediate), Audition (Intermediate), After Effects (Intermediate), Final Draft (Proficient)

Cameras (Intermediate): Black Magic, Sony, Canon

Music (Basic): Guitar, Trombone, Music Theory, Songwriting

Language

English, Fluent
Spanish, Intermediate
Chinese, Basic